

A LIFE JOURNAL TO WRITE :

Koman Suteja and Mansri Trisnawati
of Komaneka Resorts Collection



Originally created as an artist residence but later shifted into both artist and collectors residence, Komaneka Resorts now evolved into a collection of luxury staycation destinations in Bali. As the owner of the property, Mansri Trisnawati & Koman Suteja discuss how the passion project started, finished, and continues in the future.



"The design concept is really like a house. We do the constant update to the property. Just like when you shop around and find nice objects and you want to put them in your house" said Mansri Trisnawati explaining the main concept of her property. "We display original work of art by prominent artist in the room and around the property and this work of art will be change from time to time"



Currently, Komaneka owns five wondrous resorts to cater their guests; four in Ubud and one in Keramas Beach. All designed to give an experience of both traditional Balinese culture and the leisure of a modern international lifestyle. Perceiving Komaneka as the reflection of their life journey, Mansri and Koman didn't want to push their next generation to follow their steps, but rather expect them to put their own journey into it.

Fundamentally, the connoisseurs of art and culture will be timeless, thus, Koman and Mansri ensured that Komaneka will keep its pride in terms of personality and soul that makes the place warm and guests feel welcome in Bali. They will only change the way they deliver our traditions based on current protocol.

"As the concept of Komaneka becomes more open following our life journey, Komaneka will be like our life journal. But again when the time comes for the next generation, they will have to write their own journal" said Koman. "Komaneka is a living concept. It follows the changes of Bali culture and Mansri and I's lifestyles and passion because that is something we want to share with others. I am always proud of the Komaneka family, the team members that are also the soul of the property." He concludes.