



KOMANEKA

at Rasa Sayang

*The soul of Bali
in the heart of
Ubud*

"Welcome to Komaneka Rasa Sayang"

We are delighted to have you stay with us and we hope that during your stay with us you will consider Komaneka Rasa Sayang to be your home.

Nestled between running streams and tropical garden, Ubud is Home to the exclusive Komaneka Resorts. The Resort is surrounded by lush tropical vegetation and an abundance of exotic plants, a veritable oasis in the midst of Ubud's bustling activity and picturesque Monkey Forest Road, with its many wonderful shops and restaurants. Komaneka Rasa Sayang has been created especially for you to enjoy natural beauty of Bali in modern Balinese style in the center of Ubud.

We will do the best to fulfill you desire. Please don't hesitate to contact us at any time to make your wish happen.

We do hope you will fall in love with beauty of cultural and magical Ubud.

Have a pleasant stay,

Matur Suksma,

Your Komaneka Rasa sayang

Komaneka Rasa Sayang at Home

Our guest service directory is created to give you general information. However we will be more than happy if we could have a chance to meet, show around talk for any assistance.

The household staffs are at your disposal 24 hours a day. Simply ask and we will do our best to serve you.

Komaneka at Rasa Sayang is a Balinese Modern home, fully of warmth, nature smile of house member.

The Personal Touch

A Manager will personally look after you during your stay. Please consider your Personal Assistant as a friend and adviser.

Our Personal Assistant will be there at 24 hours to help you in any way. They will arrange a private romantic dinner, lead you do trek in the middle of rice field, prepare therapist for your massage. Make your stay comfortable and memorable stay.

Should you require anything, please speak to your Personal Assistant. Dial number 6 from your phone, and they will glad to assist.

UBUD, BRIEF STORY

Historically, the Balinese village of Ubud can trace its roots to as far back as the 8th century. It is documented on ancient palm leaf scripts that a revered holy man from India by the name of Rsi Markandeya embarked on a spiritual journey across Java and eventually came to the island of Bali to spread the teachings of Hinduism. It was on his travels that he received a divine revelation that in Bali he was to bury five precious metals on a mountain slope where the mother temple of Besakih now stands today. Along with a group of followers, Rsi Markandeya was magnetically attracted to a destination located in the central foothills of the island that radiated light and energy. This place was Campuhan in Ubud at a junction in the Oos River and it was here that he felt compelled to build a temple by the name of Pura Gunung Lebah. On subsequent expeditions around Bali, Rsi Markandeya built a number of other significant temples and created a shared irrigation system for the terraced landscape that is still practiced by farmers today. The formation of the banjar, which is a village council responsible for community and religious affairs, was also inspired by this holy man. In essence, it can be said that Rsi Markandeya is responsible for the foundation of Balinese Hinduism in its purest form referred to as Agama Tirta or the religion of holy water. Since being discovered backing the 8th century, the area of Campuhan has always been highly regarded by the Balinese for its immense spiritual powers.

Even the term Ubud is derived from the term ubad, meaning medicine in reference to the traditional healing properties of the array of plants that randomly grow here. Generations of Hindu worshippers have made special pilgrimages to the fork in the Oos River to mediate, bathe and collect holy water for temple ceremonies and cleansing rituals. There had always been ties between Java and Bali, but it was the disintegration of the once mighty Majapahit Kingdom in the 15th century that saw a mass exodus of nobles to Bali. A new kingdom on the island's east coast called Gelgel was consequently established and gave sanctuary to many important ruling families. They brought with them an artistic legacy and the principles of the caste system. By the 17th century Bali invariably experienced a rapid emergence of new kingdoms, including the founding of several royal houses in Ubud. However, this period also saw much conflict between the royal clans with supremacy

as the ultimate goal. A prince from Klungkung was sent to create a palace in Sukawati as a centre of great power and aesthetic beauty. Artisans came from all over Bali to help in its construction and once completed many of them chose to stay. Sukawati today is a community that strongly supports all forms of artistry as well as dance and music. With the successful establishment of a reigning authority in Sukawati, palace retainers were then sent in the late 1700's to secure the area of Ubud. A pair of cousins formed rival communities in Padang Tegal and further north in the area of Taman. Following subsequent fighting between these neighbouring villages the king of Sukawati sent his brothers Tjokorde Ngurah Tabanan to Peliatan and Tjokorde Tangkeban to Sambahan to establish palaces with the notion to control these troubled areas. Despite early feudalistic struggles between the kingdoms of Peliatan and Mengwi, the two overcame their differences following a battle that is said to have involved magical powers.

Thereafter, the people of Mengwi moved to help populate Ubud and during the latter 1800's the entire area began to flourish with plentiful rice supplies and a booming economy. All of this took place in the village now known as Tanggayuda (place of battle) around 1800.

By the middle of the 19th century there was a certain anti-Dutch sentiment brewing within the kingdoms and conflict was still rife. Mengwi experienced a bitter defeat and all land was distributed between its aggressors. Several of the battles that took place were actually fuelled by the Dutch and it was an unusual time that saw opposing kingdoms suddenly form alliances. The colonizing Dutch authorities chose to start interfering with the island's politics at the beginning of the 20th century. Under the leadership of Tjokorde Gede Raka Sukawati, Ubud came to be known as a sub-regency and then much later in 1981 became a sub-district taking over the administration of 13 neighborhoods and 7 traditional villages.

The district of Ubud today encompasses all areas within the boundaries of Tegallalang, Peliatan, Mas and Kedewatan. Bali saw a significant influx of overseas visitors during the 1930's. This first wave of tourism was focused in and around Ubud due to the business confidence of Tjokorde Gede Agung Sukawati who was proficient in English and Dutch. He had established a small guest house and his older brother Tjokorde Raka Sukawati, who lived across the street, took the initiative to welcome the celebrated artist cum composer Walter Spies to Ubud to live and work. This set a trend for other foreign artists and soon the likes of Rudolf Bonnet and Willem Hofker arrived to set up easel and paint. As word of Ubud and its enchanting beauty spread, the village went on to host a circle of famous faces such as Noel Coward, Charlie Chaplain, H.G Wells and the recognized anthropologist Margaret Mead. The vision to establish a painters association was born in 1936 and saw a collaboration to form the Pita Maha between Tjokorde Gede Agung, Spies, Bonnet and several local artists. With the help of the American composer Colin McPhee, who had built a home along the stunning Sayan Ridge, the group was responsible for bringing together some of Bali's greatest artists to teach painting, dance and music to a younger generation. Ubud developed the reputation as being the cultural pulse of Bali and that image still stands today.

“Ubud is Mood, A Bali Purnati Books”

OLD & NEW

UBUD

Ubud located in the central of Bali, represent old Bali. With lovely location, best start point to explore Island of God. It's only taking 3 hours to go to the furthest place in Bali Island. Start your exploration from magical Ubud who provide nature, art, tradition, unique village with their tradition.

DENPASAR

Capital of Bali province where located government offices, embassy, shopping mall but still offer some local unique place and attraction. Pasar Badung is the biggest morning market in Bali beginning while most of the island still on the deep sleep. Experiences the art of local bargaining as people shop for their daily needs of vegetables, fruit and rice as well as everything for ceremonial offering, nearby there is an excellent art center and the Bali Museum, as well as colorful inexpensive shop and departments stores along Jalan Sulawesi. An early morning start from around 6 am.

JOURNEY OF PURA

Besakih Temple

The mother temple of Besakih, local people called Pura Besakih. Situated 25km north east Ubud in the village of Besakih on the slopes of Mount Agung. With beautiful view from the top of temple, wide nature panorama until to the ocean.

The most importance, the largest and holiest temple in the Island of God. Pura Besakih is a complex of thousands temples but there is one main temple call Pura Penataran Agung. Pura Penaraan Agung is the center of all temples.

Many of festival or ceremony held in this temple. On the full moon or Purnama Kedasa (around March and April), Hindu devotees will organize the “Ida Betara Turun Kabeh” ceremony at Penataran Agung Besakih Temple. In the Ida Batara Turun Kabeh ceremony, the Hindus” nedunin” or inviting Ida Batara or deities at Pura Catur Dala (temples of 4 directions) to descend to the Pura Besakih complex, consisting of Pura Kiduling Kerteg, Pura Ulun Kulkul and Pura Batu Madeg. At the Ida Batara Turun Kabeh ceremony, deities at Pura Catur Dala are invited to come to the center of Pura Penataran Agung Besakih, in accordance with the concept of padma kuncup or lotus buds. In this occasion all Balinese Hindus from all over Bali will come and pray at Besakih temple.

Tanah Lot

The sacred and unique temples located in south west Bali. It was built on a small promontory, which is only accessible at low tide. Poisonous snakes live in the nearby caves and act as guardian of the temple. The best place to enjoy sun going down, with golden red skies frame the temple as wave’s crash into the rock at its base.

Uluwatu Temple

A dramatic Hindu temple set on the cliff bank in south part of Bali Peninsula. It is one of Sad Kahyangan Temple in Bali (six big groups of Bali Temples). Nice area with the coral reef sordid to sea about 80 meters above the sea level. It is featured by a small dry forest which is mostly called by Alas Kekeran (interdict forest) which is belong to the temple and dwelt by a lot of monkeys and other animal. Name of Uluwatu was come from the word Ulu meaning the head and Watu meaning stone. Therefore Uluwatu Temple mean the temple built in tip of coral reef. Choice of place where you could enjoy the sunset and continue your enjoy time by watch Kecak dance performance.

Kehen Temple

A beautiful Hindu temple located in the foothills, south part of Bangli Regency and it is about 45 Km from Denpasar town. Inside of this temple are, there is Panyimpenan Temple building keep 3 inscriptions which is relating to its content and temple existence. It is strategically calmly located in the highland, so we can see the beautiful view.

Gunung Kawi

One of Bali's oldest monuments means carving in the mount. A steep stone stairway leads down into a beautiful valley where you find 10, seven-meter-high memorials or candies carved into the rock face. Four can be found on the west side and five on the east side of the river. To the south across the valley lies another. Explore the ruins of a temple, said to be the tombs of the king's concubines. Indeed, a magical and unique piece of history. The ancient omission complex of Gunung Kawi is founded on 10 century.

Tirta Empul

A holy spring water temple located in Tampak Siring Village, Gianyar Regency. It's about 10 km northeast Ubud. Set in the dale and encircled by the hill. Walk distance from Tirta Empul, located one of Palace of Indonesia Government. Function as retreat home of Indonesian president.

Taman Ayun

Taman Ayun Temple is a Royal Temple of Mengwi Empire and it is located in Mengwi Village, Mengwi sub district, Badung regency. It is set on the land which is surrounded by the big fish pond and look like a drift on the water. It owns the beautiful temple building with

multistoried roof and Balinese Architecture. The wide beautiful landscape garden in front courtyard to welcome all visitors who come and visit this temple.

The “Royal Court of Justice” Kerta Gosa in Klungkung

From a Sanskrit of “Kertha” means peaceful and “Gosa “from the Gosita word mean announcement. Thereby, the word's meaning of Kertha Gosa is a building of a kind Jurisdiction in form of Bale for the king who announces the legislation, jurisdiction, penalization. Unique building with high art value.

Tirta Gangga

One of the prettiest places in Bali, Tirta Gangga ("Water of the Ganges") is a well-maintained pool complex built by the last King of Karangasem, Raja Anak Agung Anglurah Ketut, in 1947 with corvee labor on the site of a sacred spring emerging from under a banyan tree. The site of a small water temple, these formal, almost Italian-style water gardens were one of the old raja's weekend retreats.

BEAUTY OF NATURE

Monkey Forest

Exploring Ubud wasn't complete without visited Monkey Forest. Small tropical forests where you can see the group of monkeys live there. Our local resident believes that these monkeys are protecting the forest with all its content. A temple in the corner of forest with full of the huge and high tropical trees. All monkeys in this place have tame and dwell this forest together in each group area

Tegalalang Rice Terrace

Tegalalang countryside is located at 5 km northern part of Ubud Village and own the magnificent view of rice terrace. The rice terrace is designed very beautiful with exquisite hollowing rice field and precisely located on the hill bank. We could see Balinese farmer do their rice field in oblique area complete with its system irrigation.

Goa Gajah

Situated 2,5 km South East of Monkey Forest. It was built on the 8th century, and local people believe this cave was made from hand nail. There is a relief which is almost looking like the form of mountain on the entrance of this cave. It was carved many designed on the relief like grove with the stick, close leaf, animal such forest pig, tortoise and specters. On the gate is decorated by the bas-relief with the eye turn around to the right or west side. In the middle of courtyard there is "Patirthaan" a place to take the "holy tirtha" for ceremony.

Gua Lawah

This cave is located in Pasinggahan countryside, Dawan sub district, Klungkung Regency, east part of Bali and about 1,5 hours from Denpasar Town. There is a nature cave dwelt by thousands of tail bat located at north side from Jeroan/center of Gua Lawah Temple . Meanwhile the main road from Klungkung to Amlapura is just in front of the temple. This cave is apposite to the beautiful beach with black sand along the coastal area

Tenganan Village

One of the oldest Balinese Traditional located in Karangasem Regency, driving to south east direction from Monkey Forest ferried by cultural literature science of Tenganan Pegringsingan, which is very famous in the island. It own very unique local community life pattern which is one example of Bali Aga Village cultures (Hindu Prehistoric) and different with other countryside in plain of Bali.

Penglipuran

Penglipuran Village is a traditional countryside owning unique characteristic life, socializing and culture. It is located in Kubu Village, Bangli Sub district and Bangli Regency. The natural nature and environments of countryside is designating the pittance touch of modernization influence

Jatiluwi

Another place to enjoy beautiful rice terrace unfolding from the foot of mountain until the coastal side. Came from word of Jati means really and luwih means special, good, and beautiful or the equivalent. The local paddies are planted in this place look typically of the high relative size plant if it is compared with other pre-eminent paddy planted by most farmers in Bali . Despitefully, Jatiluwi also famous with its organic agriculture system due to the location is located in the in the plateau of Watukaru Mount which is suitable for the agriculture development

Tree Top Picnic

A full day trip, explore middle of Island to botanical garden “Kebun Raya”. A huge tropical garden located at Bedugul. It is situated in the cool atmosphere with rain forest and hill surrounds it. This botanical garden is opened on 1959 and owns 154,5 ha land located Tabanan regency, northwest part of Bali. It is completed by more than 1187 plant types and multifarious of floras. In this area, there is orchid garden with the collection of 320 orchid types from Bali, Java, Nusa Tenggara Timur, Sulawesi, even Papua. We can also meet the rose garden with the collection of various rose from rust colored until green chromatic.

Enjoy this fabulous picnic basket for a special treat while exploring the beauty of Lake Bratan. Which is a shallow lake with the high caldera about 1231m above sea level and it is located at Bedugul, with wide 3,8 km² and also its deepness is up to 22 meters. The water volume in this lake is about 0,049 km³. It's surrounding tropical rain forest

Puri Saren Agung

From the late 19th century to the mid-1940s, this was the seat for local ruler. It's a series of elegant and well preserved pavilions, many of the decorated incongruously with colonial-era European furniture. Visitors are welcome to stroll around, tough there are no signs indicating what you are looking at, so it palls quickly.

Evening dance performances are held in the courtyard and it is the best and most dramatic setting for these in Ubud.

SHOPPER & COLLECTOR

It seems as if many of our guests are great patrons of the Arts, budding artist or collector of antique.

Komaneka at Rasa Sayang and Ubud, they may well have found their paradise.

Antique – The best shops are small, dusty and hidden. There are also the tourist varieties that have air-conditioning that you could find along main street at Ubud.

There are treasures to be unearthed, but please do remember that in South East Asia “Antique” is a style and not a guarantee of age, nor of authenticity.

Your Personal Assistant keeps a list of recommended shops.

Handicrafts – Everything that you see at Komaneka at Rasa Sayang, apart from our silver, textile, stone was made locally. There are some beautiful things to be had, weather cooper, silver, stone, woven..... Again, the list is unending.

Komaneka Fine Art Gallery – Komaneka Fine Arts Gallery was established based on two pillars, contemporary art and people empowerment. The first reveals the reason to situated Komaneka in Ubud, where the artistic heartland of Bali located. The second holds Komaneka value on human relations, and its commitment to Bali culture, and people.

Komaneka Fine Art Gallery was built in 1996 to share the experience of living with arts. The Gallery widely promotes young and contemporary artists –from Indonesia and abroad– through unique works that showed the world new and exciting visions of awareness. The name, Komaneka, celebrates two generations of a family dedicated to the acquisition and exhibition of one of the world’s finest collections of Indonesian and Balinese art.

In the beginning, only a few are acquainted with Komaneka’s approach to specialize in working with young-unknown artists. It is not long before the public got used to the Komaneka style, and can better appreciate the talented, note-worthy young artist with a promising future. Komaneka has the privilege of working with many young Indonesian artists, such as: Made Djirna, Nyoman Erawan, Pande Ketut Taman, Wayan Sudarna Putra, Nyoman Masriadi, Putu Sutawijaya, Made Sumadiyasa, Made Mahendra Mangku, Suklu, Nyoman Sujana, Wayan Suja, Putu Sudiana, Ketut Suwidiarta, Nengah Sujena, and Hanafi

Museum – Ubud is become well-known by their art especially painting art. Since 1920 many foreign artist such as Walters Spies, Rudolf Bonnet came to Ubud and influenced the art in Ubud. They introduced Western techniques such as perspective and encouraged Balinese artist that become their student to venture beyond the traditional mythological subject matter and paint scent from everyday life. Now, you can see the development of Ubud painting style from time to time at the museum in Ubud. There are many painting museum in Ubud exhibit the high quality of traditional and modern art work.

Neka Museum – Located at Sanggingan. Neka museum was established in 1976 by Pande Wayan Suteja Neka better known as Pak Neka. Pak Neka was born in 1939 in the village of Peliatan, Ubud. Luxuries were scarce in his family and from a young age Pak Neka helped his mother Ni Wayan Lunga with upbringing of his three younger siblings. He became a schoolteacher and provided a small but steady

contribution to the family's need. Pak Neka was guided by his father, I Wayan Neka (1917-1980), a skilled carver member of Pitamaha, Bali's first art organization that was active from 1936-1942. I Wayan Neka was recognized for his wooden sculpture of a three-meter tall figure of the mythological "Garuda Bird" for Indonesian Pavilion at New York World Fair held in the USA in 1964. This was followed by another one for the same purpose at Expo 1970 in Osaka Japan. The award inspired Pak Neka to think how he could help his family more effectively. As a teacher, he pondered whether to continue preparing Balinese children for the future, or to assume a more demanding commitment by getting involved with the artistic and cultural expression of Bali. He decided to give up teaching in order to help his father present his artwork, and to fulfill his dream of documenting and preserving Balinese painting. Pak Neka started out with a small shop displaying his father's work and painting by Balinese artist. Part time teaching allowed him to save for investment. His dedicated wife Ni Gusti Made Srimin, supported his effort at Neka Gallery. In 1966 when an international hotel opened at Sanur beach Pak Neka saw foreign tourists who took Balinese painting back home. He realized the need to document and preserve Balinese art on a full time basis and began collecting works. Pak Neka sold high quality Balinese art to encourage the market and give more opportunities for artists. His choices were based on whether pieces had special qualities and portrayed feelings that were characteristic of Bali. He looked for originality of spirit and avoided works that copied those by known artists. In 1975, Pak Neka went abroad with Dutch artist Rudolf Bonnet to expand his horizons. He visited museums in Europe where he saw fine examples of Balinese art, and decided that the same should be done in Bali. Returning home, he established the Neka Art Museum with traditional design building to reflect a typical Balinese household compound and officially opened by then Indonesian Minister of Education and Culture, Dr. Daoed Joesoef on 7 July 1982. At this time, there were already 100 artworks in the collection. The Neka Art Museum holds a world of inspiration for visitors. Those who appreciate the value and depth of Indonesian art are fortunate that Pak Neka chose to focus his energies on art. He personally has gathered one of the finest collections and has made an important contribution to the preservation and documentation of Indonesian Art.

EXPERIENCE THE REAL BALI FEELING

To know how Balinese do their daily activities, we will take you to “desa” around this area where you can see farmers start their day in the rice field, children going to their school or Balinese women go to the market and prepared the food for the family.

Trekking along the rice field

Ubud is rich in scenic beauty, its nature offer breathtaking views of rice paddy terraces, tropical vegetation's, cocoas, cloves, valleys, rivers regulate the Balinese traditional irrigation system. To experience a countryside walk in a tropical and fresh air environment is an exciting activity. A trek route takes approximately two hours walking and a professional hotel trekker will guide you in exploring the exciting and adventurous routes.

You could do this every day and departing the hotel at 7 am or at 4 pm or as your preferences

Cycling in the fresh morning or calm evening

Cycling activities can be arranged for guests who wish to explore the natural beauty of the local village. Cycling through the rural countryside and down hidden village lanes provides the ideal opportunity to immerse you in charming surroundings and experience firsthand the timeless traditions of the Balinese people.

Cooking Your Simple Balinese Food

Get a taste of what our kitchen team by doing cooking lesson. We will set up at our semi kitchen, in front of our main pool. You will discover two of his secret recipes and learn some tricks of the trade before sampling the finished dishes. We advise you to start in the day, so you will cook your own lunch and continue with dessert from the afternoon tea.

BALINESE DANCE PHOTO MEMORY

Freeze the precious moments of your stay in Bali. You may choose one of your favorite dance costumes: Puspanjali, Legong, Baris, Margapati and Oleg Tambulilingan. Take memorial photos of you being a Balinese dancer. This activity is available everyday. Make up and costumes are available.

Please book one day in advance.

BALINESE WEDDING PHOTO MEMORY

You may not wed in this island, but you can capture the lively memory. Get dressed like Balinese bride and groom, then show your a-mile-wide smile to the clicking camera. This activity is available everyday. Dress and make up are included.

Please book one day in advance.

CELEBRATE IT IN UBUD

As our home has best location in the center of Ubud with nice view, valley along river. Green colors of rice field. This is a perfect time for you to celebrate your togetherness. We propose;

Romantic Mesode Ajengan Bali

Balinese checkered fabric and colorful tropical flowers becomes main inspiration in this special dinner setting. Ubud's legendary menu that needs long hours in preparation is especially served for an exotic dining experience in the privacy of your serene overlooking to mumbul river .Start with "Jukut Ares", special Balinese soup. Bebek or Ayam Betutu will be serving as your main course. Spend the evening with a glass of fabulous local Rose Wine.

Madu Manis Special Dinner

Elegant set menu prepared by our Chef. You will able to experience course by course in our exotic dinning with candles surrounding.

Romantic Purnama and Romantic Tilem

Celebrate this auspicious occasion with an exotic and cultural dining experience in the secluded poolside under the divine full moon or during the new moon.

INTIMATE WITH BALINESSE CULTURE

Dress Like Balinese Dancer - Bali is well-known as an island with thousands of temples and Ubud is the center of art and culture in Bali. There are lots of different Balinese performances played in every temple festival and performance. You could be experienced to be a part of the dancer by wearing their costume when they are performed their dance inclusive of the face make-up. You may choose one of your favorite dancer costumes such as Puspanjali, Legong, Margapati, Baris, Oleg Tamulilingan, or other Balinese dancer costume at your preferences.

Be a Dancer - The modern way of living changes the daily uniform of Balinese people, most of them are not wearing the sarong on their regular daily activities and for fashion purposes. But Balinese still maintain their traditional attire especially for any cultural activities such as temple festivals, funeral or traditional cultural activities. Experience Balinese traditional fashion and dances handed down through generations.

Bride and Groom - Cheers! You may not wed on this island but you can capture the lively memory. Get dressed as a Balinese bride and groom, and then show your mile-wide-smile to the camera.

Wood Carver - Ubud village is known for its rather naturalistic style of painting, scenes, and ceremonies from village life as well as woodcarving. Try your hand to carve a simple wood carving and it will become a unique souvenir made by your own hands. You may find lots of inspiration to become Balinese woodcarver.

Making Offering - Offerings are the traditional art and part of Balinese daily religious activities and dedicated to neutralize energy for a consistent equilibrium at all time. Offerings are seen in the entire resort area, in the resort shrines, on the grounds or even in front of your room. We invite to learn of making offerings.

Dance Performances - Ubud and surrounding areas offer a wealth of cultural performances to entertain all tastes. Although many area a shortened version of the original, all provide the opportunity of sampling a small part of Balinese culture during each day Some of popular dance in Bali such as Legong dance, Baris Dance, Barong Dance and Kecak Dance are regularly performance in Ubud area.

GYM

For our guests who like to keep fit whilst on holiday, we will happy to arrange at our sister resort.

You do have choice either Komaneka at Bisma or Komaneka at Tanggayuda.

Where you could find a home gym with treadmill, exercise bike, cross trainer, and other simple equipment.

YOGA CLASS

Holistic exercises for all parts of your mind, body and soul. The tranquility of the site enables us to practice Yoga in deep concentration.

Join our Yoga class at Komaneka at Tanggayuda, every Monday and Thursday from 3.30 pm to 5 pm. Or at Komaneka Bisma every

Wednesday and Saturday from 3.30pm to 5pm. Transportation is available depart at 3pm from your home.

Arrangement on other days or privately.

THE PRACTICALITIES

Adaptor

International standard adaptors are available in the room.

Airline Reservation and confirmation

Airline arrangement or flight reconfirmation can be arranged by Personal Assistant.

Airport Transfer

Available upon requested with one day in advance reservation.

Activities

Many activities can be done in Ubud such as, cultural excursions, walking, trekking, bicycling, elephant riding ,rafting, massage and beauty treatments, cultural activities, classical and folk dances.

Cars & Chauffeur

Comfortable vehicles are provided for drop-of and pick-up service in Ubud area.

Drinking Water

Bottled water is provided in your Room.

Electrical Supply

The voltage is 220V/50 cycles.

Emergency

Please call the Operator in the event of an emergency. By dial 0 or 6.

In room facilities

Kettle and Coffee/Tea.

We provide tea and coffee facilities for free.

Laundry & Dry cleaning

Daily service and same day service can be arranged.

Lounge

With computers, printer, book, magazine facilities.

Massage and beauty treatment

Allow us to pamper your body both with local massage and beauty treatments.

Medical

Komaneka at Rasa Sayang is affiliated with a nearby clinic which offers 24-hour doctor assistance and ambulance.

Personal Assistant

Our Personal Assistant in the Lobby can assist you with discovering the hidden secrets of Ubud - Bali. For more information about facilities and services, please contact your Personal Assistant on line 6.

Private Dining

24-hour Private Dining is available in your villa (Dial 5).

Settlement of Account

Komaneka accepts major credit cards (VISA, Master Card, AMEX, Diners, Unionpay).

Swimming pool

The swimming pool opens from 7 until 7 in the evening. Pool is serviced from 10am to 6pm. Towels are available at the pool at all time. Swimming pool size is 8 m x 17 m with 1,4m until 1,6m depth.

WI-FI

Wireless Internet connection is available in the entire area at Komaneka Rasa Sayang.

Valuables

As with anywhere in the world, prevention is the best cure. Please place your valuable in your in-room safety box.

YOUR SAFETY

Komaneka at Rasa Sayang is situated in the over with deep river ravine toward the back of the property near the pool, our guest with children please take extra care. Also the pool ranges depths of 140 centimeters to 160 centimeters and is naturally salted, so please take necessary precautions when children are using pool facilities.

ANIMAL – Snakes, Lizards, Birds, Frogs, Geckoes, Bugs and Mosquitoes are part of the nature.

BATH ROOM – The bathroom door is slippery when wet. Please be very careful when you step into the floor after your bath or shower.

FIRE

1. Inform the Operator or Personal Assistant (Dial 6)
2. Do not harm yourself
3. If you feel comfortable, try to contain the fire by closing windows or door
4. Leave area and go to the assembly point

EARTH QUAKE / LANDSLIDE

1. Ride out the shaking
2. If you are indoors, get out quickly
3. If you absolutely cannot get out, lie down and curl up in the fetal position next to a sturdy object
4. If you are outdoors, move away from building, tree and exposed wires – do not run.
5. If you are in the car, pull over and stop

Experience The Real Bali Feeling

Trekking	Rp. 800.000 ++	Couple
Cycling	Rp. 800.000 ++	Couple
Cooking Your Simply Balinese Food	Rp. 800.000 ++	Pax (4 recipes)
Dance Photo memory	Rp. 1.600.000 ++	Couple
Wedding Photo memory	Rp. 2.000.000 ++	Couple

Intimate With Balinese Culture

Coconut Leaves Craft	Complimentary	base on your request
Dance Lesson	Complimentary	base on your request
Wood Carving	Complimentary	base on your request

CHAUFFEUR

Bali is a small island, stretching approximately 140 km from east to west and 80 km from north to south. Lying just 8 south of the equator, Bali boasts a tropical climate with just two seasons a year and an average annual temperature of around 28°C. The rich volcanic soil and healthy monsoon make this island extremely fertile with a large range of vegetation and beautiful landscapes. To explore the countryside and most traditional village to visiting cultural activities or from traditional performances to shopping destination, taximeter is not available in Ubud area, so if you would like to organize your transportation please contact your Personal Assistant at extension 6.

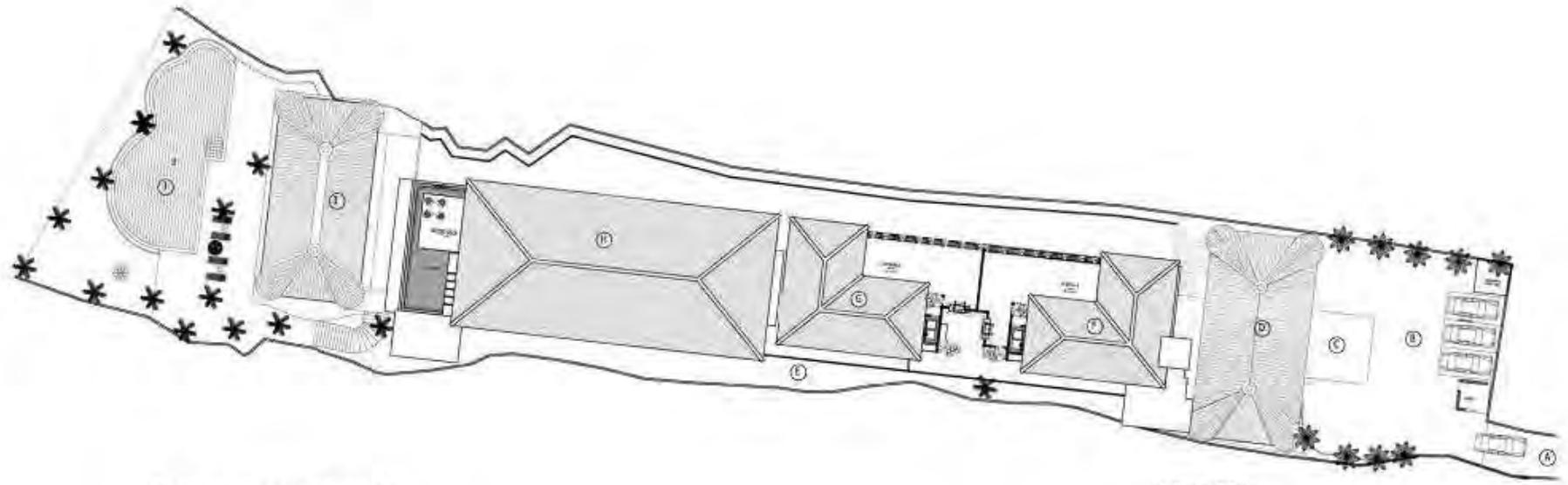
The following services are available upon request with a day advance booking

DROP OFF / PICK UP TRANSFER PRICE

In or out transfer to or from the resort base on one way direct destination

DESTINATION	VEHICLE
Drop off or pick up Airport	IDR 750.000
Drop off or pick up Ubud Area	IDR 165.000
Drop off and pick up Ubud Area	IDR 270.000
Drop off or pick up Denpasar Area	IDR 550.000
Drop off or pick up Sanur Area	IDR 550.000
Drop off or pick up Tabanan Area	IDR 600.000
Drop off or pick up Banoa Harbor	IDR 600.000
Drop off or pick up Seminyak Area	IDR 750.000
Drop off or pick up Kuta Area	IDR 750.000
Drop off or pick up Tanjung Benoa Area	IDR 750.000
Drop off or pick up Jimbaran Area	IDR 750.000
Drop off or pick up Nusa Dua Area	IDR 750.000
Drop off or pick up Kosaido Golf Course	IDR 750.000
Drop off or pick up Nirwana Golf Course	IDR 750.000

Drop off or pick up Candidasa Area	IDR 875.000
Drop off or pick up Singaraja/Amed/Tulamben Area	IDR 1.000.000
Full Day Tours	IDR 1.350.000
Half Day Tours	IDR 875.000
Hourly Tours (minimum 2 hours)	IDR 475.000
Additional hours	IDR 250.000



KOMANEKA
at Rasa Sayang
 Ubud, Bali

- EXPLANATION:
- A. MAIN ENTRANCE
 - B. PARKING AREA
 - C. FRONT / CONCIERGE
 - D. 1st FLOOR BACK OFFICE
 - E. 2nd FLOOR LOBBY
 - F. 1st-3rd FLOOR DELUXE ROOM
 - G. 3th FLOOR ROOF TOP VILLA 1
 - H. 4th FLOOR ROOF TOP VILLA 2
 - I. 4th FLOOR SPA
 - J. 1st FLOOR RESTAURANT
 - K. 2nd FLOOR RESTAURANT
 - L. MAIN POOL