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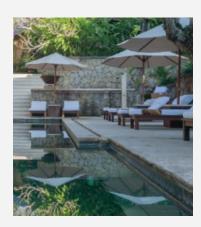


TUMPEK WARIGA

...as human gratitude for all the abundance of food and functions of plants that help human life...

Tumpek Wariga is one of the feasts of Hindus in Bali commemorated 25 days before the Galungan Holiday. It is when Hindus in Bali offers offering to plants not because they worship plants but as human gratitude for all the abundance of food and functions of plants that help human life.

KOMANEKA FAMILY



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...a culinary journey within a tranquil ambience...

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ARTS & CRAFTS



COUNTRY IN THE CLOUDS by I Wayan Sujana Suklu

...This ecological tool carries a simple story while offering meaning about the journey of human life in the world...

Embark on a culinary journey within a tranquil ambience of Terrace Cafe Pool overlooking to Ubud's timeless valley view. Sip special cocktails and enhance your taste buds with abundance flavor of assorted delicacies exclusively prepared by our Komaneka family.

Traditional agriculture produces many unusual objects, one of which is the bubu fish trap. The elongated shape is like a creature that lives in the irrigation ditches of the rice fields. The bubu is made of bamboo and its function is to trap bait, through a shuttle system where a fish can enter but cannot get out.

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A SLICE OF THE GODS



TUMPEK WARIGA

Tumpek Wariga is one of the feasts of Hindus in Bali commemorated 25 days before the Galungan Holiday. It is when Hindus in Bali offers offering to plants not because they worship plants but as human gratitude for all the abundance of food and functions of plants that help human life. At the time being, people worship Sanghyang Sangkara which is a manifestation of God that preserve nature through plants so that the oxygen needs of all living things can be fulfilled.

During *Tumpek Wariga*, there is a belief that Balinese people still preserve until nowadays such as: it is not allowed to cut trees, as well as pick fruit, flowers and leaves. Ethically, Hindus want to harmonize themselves with nature, both through ceremonies and concrete actions.

In the offering, people use porridge. It is a symbol of fertility. The porridge is made in two colors, red and white. The red porridge is symbol of masculine, while the white one is symbol of feminine. The union of the two elements causes the birth of life.

Overall, Tumpek Wariga exists to remind humans of all the great services of God, especially of his

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creation of plants. Without plants there will be no oxygen, there will be no food for human and other living being. Through this holy day, let us always preserve our environment. Thus, we all can live peacefully for a long and even longer time together.

Find more interesting fact HERE.

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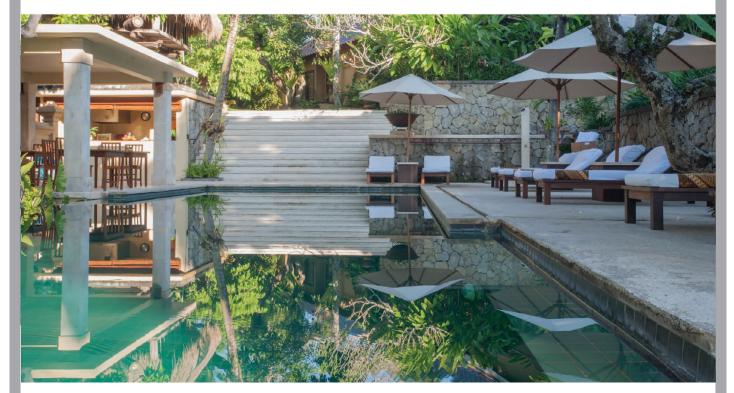






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Interested? Find more THE ESCAPE information HERE.

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AFTERNOON FLAIR

Ubud, Bali - Starting from May 2019, Komaneka at Tanggayuda cordially invites all luxury enthusiasts to enjoy an afternoon of delight with "Afternoon Flair", a specially crafted experience to uncover Ubud in its truest sense. Through this, for the first time in history, Komaneka at Tanggayuda opens one of its exclusive infinity pools to the public.

Comprising western light bites - the Afternoon Flair comes with three special menus i.e. The Sundown Chill Out, Afternoon Delights, and Terrace Sensation. One of them lets you savor the combination of TAPAS TEMPURA - market-catch shrimp, red snapper, calamari, broccoli, buttered zucchini tempura served with lemon aioli and spicy mayonnaise, and QUESADILLA - combinations of lettuce & salsa with chicken, mushroom, onion and capsicum cheese. "Our food is made from fresh high-quality ingredients and it's meant to excite your sense" Batukaru Kitchen Manager, Ms. Wayan Reni added.

This special offer is available daily from 12 noon to 3 PM only at Terrace Cafe Pool. "We want to present the best service for our customers, so for reasons of convenience, we limit daily bookings. Customer must place an order 24 hours in advance and any dietary request should be mentioned when booking" said Bapak Wayan Sudarta, The Resort Manager at Komaneka at Tanggayuda.

Interested? Find more AFTERNOON FLAIR information HERE.

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COUNTRY IN THE CLOUDS by I Wayan Sujana Suklu

A Note from the Artist

Traditional agriculture produces many unusual objects, one of which is the bubu fish trap. The elongated shape is like a creature that lives in the irrigation ditches of the rice fields. The bubu is made of bamboo and its function is to trap bait, through a shuttle system where a fish can enter but cannot get out. This ecological tool carries a simple story while offering meaning about the journey of human life in the world.

I revitalize the form of the bubu in the perspective of the planets and life on our own planet. To achieve this, eight forms of bubu were enlarged in the medium of rattan, with textured colors and repeating woven lines.

The visual concept is to depict the *bubu* with its associations of trapping, ecology, and cosmological meaning as symbolic of a country - an imaginary country that can give different impressions to different viewers. The bubu object is suspended from the ceiling as "the land above the clouds".

Visit Timur Kitchen website HERE, where Country in the Clouds are displayed.

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