



### A SLICE OF THE GODS

#### Spreading The Dharma Spirit Trough All Human Being

Galungan is a major 10-day religious festival commemorating the Balinese New Year that is celebrated throughout the Indonesian island-province of Bali every 210 days. It was occurred lately on 6 July 2011. During this holiday the Balinese gods visit the Earth and leave on Kuningan.

During the Galungan period the deified ancestors of the family descend to their former homes. They must be suitably entertained and welcomed, and prayers and offerings must be made for them. Those families who have ancestors that have not yet been cremated, but are still buried in the village cemetery, must make offerings at the graves.

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### KOMANEKA FINE ART GALLERY

#### TRANSITORY An Exhibition of Printed and Painted Images

by Rio Helmi

1 July 2011 – 1 August 2011  
at Komaneke Fine Art Gallery

Balinese culture, like all cultures is not a static thing. Over the years I have been photographing Bali, its transient nature has become more evident. I have tried to capture moments of revelation, moments of manifestation, or perhaps even moments of simple discovery of the fleeting.

Now, even the way I see my photographs changes, hence the way I present them changes as well. In this exhibition I have included some images I have painted over by hand, perhaps adding to the transient nature of the image itself.

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### PACKAGE

#### Spa Healing Package at Komaneke

Komaneke wrap the elements of beauty into a holistic Spa Healing Package.

The notion of beauty means the pursuit of mindfulness and overall sense of wellbeing. It is not just our bodies but our minds and soul that need attention, if we are to be radiant creatures that we all aspire to.

This package includes:

- Airport pick up and transfer
- 2 nights stay at Komaneke Tanggayuda or Bisma
- Daily herbal tea in the afternoon
- Yoga session to begin the day
- 4 hours of cleansing and indulging at Spa
- Healthy breakfast and fresh beverages

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### WHAT TO READ

#### TAMAN 'THE GARDEN' By Pande Ketut Taman

*The garden within Pande Ketut Taman continuous to grow and is well looked after.*

Within Pande Ketut Taman, are planted many layers of experiences. His genealogy shows a line of self-realization that is ever-present, a line which brings him to existence up until today.

The "Pande" name attached to him no longer means 'weapons maker'. Instead transforming to mean the owner of a sharp craftsmanship wielded in the art world. Meanwhile, the word "Taman" invites the meaning of a soul landscape that is continually made beautiful.

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## A SLICE OF THE GODS



### **Spreading The Dharma Spirit Trough All Human Being**

Galungan is a major 10-day religious festival commemorating the Balinese New Year that is celebrated throughout the Indonesian island-province of Bali every 210 days. (The Balinese calendar followed for holidays is a 210-day cycle.) It will last 10 days. Kuningan is the last day of the holiday. It was occurred lately on 6 July 2011.

During the Galungan period the deified ancestors of the family descend to their former homes. They must be suitably entertained and welcomed, and prayers and offerings must be made for them. Those families who have ancestors that have not yet been cremated, but are still buried in the village cemetery, must make offerings at the graves.

Although Galungan falls on a Wednesday, most Balinese will begin their Galungan 'holiday' the day before, where the family is seen to be busily preparing offerings and cooking for the next day. While the women of the household have been busy for days before creating beautifully woven 'banten' (offerings made from young coconut fronds), the men of our village usually wake up well before dawn to join with their neighbours to slaughter a pig unlucky enough to be chosen to help celebrate this occasion. Then the finely diced pork is mashed to a pulp with a grinding stone, and moulded onto sate sticks that have been already prepared by whittling small sticks of bamboo.

Chickens may also be chosen from the collection of free-range chickens that roam around the house compound. Delicate combinations of various vegetables, herbs and spices are also prepared by the men to make up a selection of 'lawar' dishes.

While much of this cooking is for use in the offerings to be made at the family temple, by mid-morning, once all the cooking is done, it is time for the first of a series of satisfying feasts from what has been prepared. While the women continue to be kept busy with the preparations of the many offerings to be made at the family temple on the day of Galungan, the men also have another job to do this day, once the cooking is finished. A long bamboo pole, or 'penjor', is made to decorate the entrance to the family compound. By late Tuesday afternoon all over Bali the visitor can see these decorative poles creating a very festive atmosphere in the street.

On Wednesday, the day of Galungan, one will find that most Balinese will try to return to their own ancestral home at some stage during the day, even if they work in another part of the island. This is a very special day for families, where offerings are made to God and to the family ancestors who have come back to rest at this time in their family temple. As well as the family temple, visits are made to the village temple with offerings as well, and to the homes of other families who may have helped the family in some way over the past six months.

The day after Galungan is a time for a holiday, visiting friends, maybe taking the opportunity to head for the mountains for a picnic. Everyone is still seen to be in their 'Sunday best' as they take to the streets to enjoy the festive spirit that Galungan brings to Bali.

The date for Galungan and other special Balinese days is shown on the Balinese Calendar. Galungan is also celebrated in the rest of Indonesia such as in the Balinese communities spread over Sumatra.

Source: Wikipedia

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Offerings at Komaneke at Bisma shrine

## PACKAGE



### Spa Healing Package at Komaneka

Komaneka wrap the elements of beauty into a holistic Spa Healing Package

#### Healing Package for Staying Guest at Komaneka at Bisma

**One Bedroom Pool Villa**  
**US\$ 2,028 ++**

**Bisma Suite Room**  
**US\$ 1,678 ++**

This spa package includes:

- Airport pick up and transfer
- 2 nights accomodation at Komaneka at Bisma
- Daily herbal tea in the afternoon
- Yoga session to begin the day
- 4 Hours of cleansing and indulging at Spa
- Healthy breakfast and fresh beverages
- Daily organic set lunch of spa cuisine
- Daily Nourishing set dinner of healthy cuisine
- Free daily 2 bottles of mineral water
- Free scheduled of cultural activity during stay
- Maximum for 2 person

Term & Condition :

- Rates are subject to 21% tax and service charge.
- High season surcharge of US\$ 55 per night will be applied for the period of 1 July - 31 August and 24 December - 6 January.

#### Healing Package for Staying Guest at Komaneka at Tanggayuda

**Valley Pool Villa**  
**US\$ 1,350 ++**

This spa package includes:

- Airport pick up and transfer
- 2 nights accomodation at Valley Pool Villa
- Daily herbal tea in the afternoon
- Yoga session to begin the day
- 4 Hours of cleansing and indulging at Spa
- Healthy breakfast and fresh beverages
- Daily organic set lunch of spa cuisine
- Daily Nourishing set dinner of healthy cuisine
- Free daily 2 bottles of mineral water
- Free scheduled of cultural activity during stay
- Maximum for 2 person

## KOMANEKA FINE ART GALLERY



Legong Dedari | 72 x 104 cm | Print on Canvas overpainted with oil paint

### **TRANSITORY An Exhibition of Printed and Painted Images**

**by Rio Helmi**

**1 July 2011 – 1 August 2011 at  
Komaneka Fine Art Gallery**

*TRANSITORY is something of retrospective of my personal work on Balinese spiritual and ritual culture over the last 30 years, but it is also a new direction for me to be working with mixed media, some of which I have included in this show.*

*Balinese culture, like all cultures is not a static thing. Over the years I have been photographing Bali, its transient nature has become more evident. I have tried to capture moments of revelation, moments of manifestation, or perhaps even moments of simple discovery of the fleeting. Now, even the way I see my photographs changes, hence the way I present them changes as well. In this exhibition I have included some images I have painted over by hand, perhaps adding to the transient nature of the image itself.*

*Now, as I paint and gild these familiar images which have become a part of me, I begin to see them in new ways - and I realize that these images in my mind, which I have considered to be indelible in my memory, are transient as well.*

*The idea of painting over these images didn't just suddenly occur to me. When I was young I wanted to paint, but never liked what I painted. A few years ago when I started to print my images on canvas I was tempted. When I finally got up the courage to smear oil paints over these images, I thought I would just be tinting the images like they did in the old days. But I was mistaken. The images transformed into something else.*

*Although I nearly always start with a basic idea of what I am going to do, as I progress with painting over the printed images, inevitably they demand that I abandon any rigid plan and improvise - and a whole new perspective comes to light. Somehow it is fitting: like all living cultures, Balinese culture is transient. Like all living cultures, Balinese culture is full of the unpredictable.*

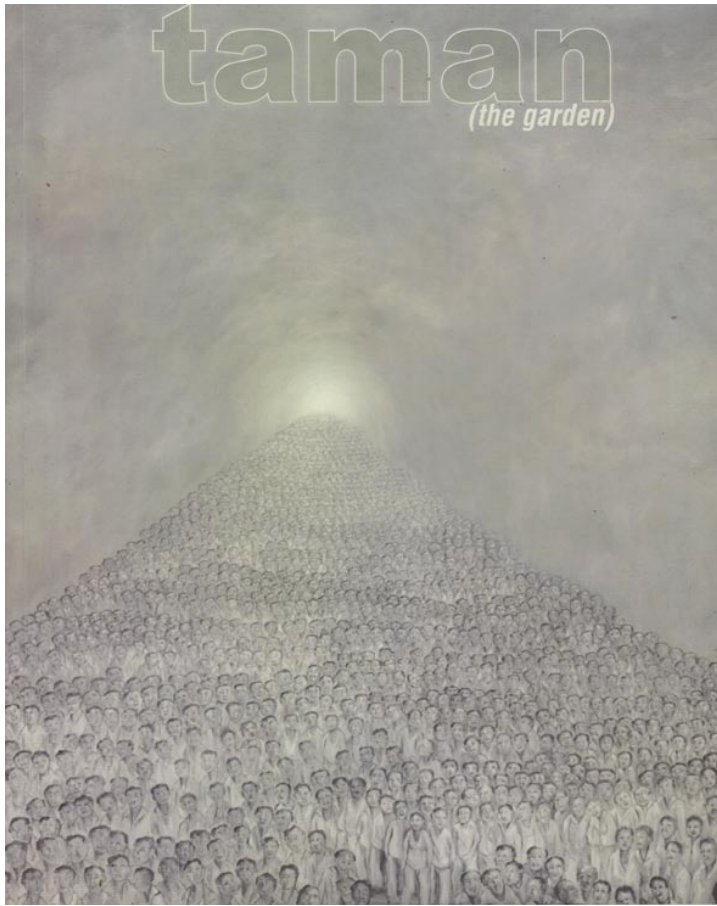
*Rio Helmi,*

*Bali, July 2011*

[www.riohelmi.com](http://www.riohelmi.com)

[view Exhibition](#)

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## WHAT TO READ

### **TAMAN 'THE GARDEN'**

**By Pande Ketut Taman**

*The garden within Pande Ketut Taman continuous to grow and is well looked after.*

Within Pande Ketut Taman, are planted many layers of experiences. His genealogy shows a line of self-realization that is ever-present, a line which brings him to existence up until today. The "Pande" name attached to him no longer means 'weapons maker'. Instead transforming to mean the owner of a sharp craftsmanship wielded in the art world. Meanwhile, the word "Taman" invites the meaning of a soul landscape that is continually made beautiful. That name, I think, fuses itself within him to create an individual ready to 'embrace all manners of plats, to infuse fragrance and the will of life, [becoming] a place where a number of people would like to take into them the potential and the atmosphere'. Taman as a person mirrors taman, the garden, that continues to grow within his self and soul.

The garden within Pande Ketut Taman continuous to grow and is well looked after. The following is a short kaleidoscope of Taman's journey in cultivating and tending after his soul garden. Upon completing his education at SMSR Denpasar, he continued his studies at Institut Seni Indonesia (ISI) Yogyakarta, with Paintng as his major subject, graduating after 6 years. Living in the city of Yogyakarta for more than 6 years was one of his most crucial self-realization, from cultural clashes and shifts to the discovery of identity. He then married Feintje Likawati, a woman from Muntilan, Central Java, his junior in ISI Yogyakarta. Since then, together with his wife (also a painter), and his two children, Taman has lived in Muntilan, to be precise in the village of Jagalan, Muntilan, Central Java, some kilometers away from Borobudur Temple.

[view Taman's collections](#)

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