



### A SLICE OF THE GODS

**NGELAWANG:**  
Galungan & Kuningan  
feast, culture, and  
creativity

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it has a deeper purpose...*

The entire island of Bali celebrates *Galungan*, the victory of *dharma* (good) over *adharma*, which comes every 210 days on Balinese calendar. This holy day is a time for feasting, prayers, and the gathering of families to honor their deified ancestors. The *Galungan* season is closed ten days later with *Kuningan*. Between *Galungan* and *Kuningan*, if we go around villages on the island, it is common to see a unique ritual called *ngelawang*.

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### KOMANEKA FINE ART GALLERY



### **KOSONG BERISI**

*Kosong Berisi* (Empty and Full) is a masterpiece in merbau wood and brass by the Balinese artist, Pande Ketut Taman and his team. This 110 x 245cm wooden sculpture was created in 2009, in the same year as the creation of *Memetik Buah Surga* (Plucking the Fruits of Heaven) by the same artist.

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### KOMANEKA FAMILY

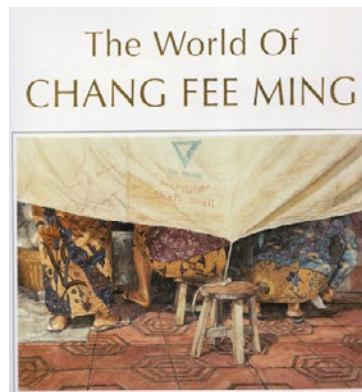
**"Ketupat Package"  
for Your Special June**

*...Enjoy "Ketupat Package" for  
you who are craving a fresh  
dining experience by the sea...*

June this year is filled with glorious moments for everyone. Celebrating the long Eid holiday weekend in mid-June, Komaneka Resorts exclusively offers "Ketupat Package" for you who are craving a fresh dining experience by the sea with your family or special someone.

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### WHAT TO READ



### **The World Of Chang Fee Ming**

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Chang Fee Ming is an artist who travels in search of the vibrant hues of Asia. From bustling marketplaces to ancient temples to festive gatherings, Chang believes in the eternal spirit against the transient memory of experience. His works, however, are not mere picture postcards of form, movement, and composition.

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## A SLICE OF THE GODS

**NGELAWANG: Galungan & Kuningan feast, culture, and creativity**

The entire island of Bali celebrates Galungan, the victory of dharma (good) over adharma, which comes every 210 days on Balinese calendar. This holy day is a time for feasting, prayers, and the gathering of families to honor their deified ancestors. The Galungan season is closed ten days later with Kuningan. Between Galungan and Kuningan, if we go around villages on the island, it is common to see a unique ritual called ngelawang.

*Ngelawang* is a rite where the sacred barong effigy (believed to have magical powers) will be danced around the village accompanied by its devotees and a gamelan orchestra. The term derives from word *lawang*, which means "door" with the prefix "nge" which implies "to do". Thus ngelawang is done from door to door, or even moving from one village to another.

The barong is a revered symbol of divine protective power in the universe. Ngelawang is a wonderful spectacle, but it has a deeper purpose. First, it aims to drive out evil spirits (*bhuta kala*) and protect all living beings from disease or disruption, and bless the villagers with harmony and clarity. On a social level, ngelawang strengthens the sense of brotherhood and community, as the procession moves through the village.

In recent years, the tradition has grown for children to ngelawang with a smaller non-sacred barong that they have made themselves. This is a delightful expression of Balinese creativity. As they move from one spot to another after a dance, people usually give the children a small donation as a simple thank-you.

This year, the second Galungan falls on Wednesday, 26 December 2018, meanwhile the Kuningan Holiday falls on Saturday, 5 January 2019. So, if you are in Bali, be ready to witness our happiness!

*Photo courtesy of : [priyogapratama.blogspot.com](http://priyogapratama.blogspot.com)*

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## KOMANEKA FAMILY



## “Ketupat Package” for Your Special June

June this year is filled with glorious moments for everyone. Celebrating the long Eid holiday weekend in mid-June, Komaneka Resorts exclusively offers “Ketupat Package” for you who are craving a fresh dining experience by the sea with your family or special someone.

The “Ketupat Package” features the rich savory cuisines of Indonesia with series of classic dishes from around the Indonesian archipelago. Among them is the famous **Gulai Ikan Padang**, a West Sumatran curried fillet of mahi-mahi. **Sate Ayam Serapah Karangasem** is the renowned marinated grilled chicken satay from East Bali, served with a rich sauce of coconut and *basa gede* (Bali’s festive spice mixture). There will be **Brongkos Jogja**, braised beef “Jogja” style with black *kluwek* nut and other Indonesian spices in coconut milk with red beans, tofu, and egg. The **Asinan Bogor** is a sweet and sour marinated fresh fruit salad with chopped nuts and bean sprouts, which is a specialty of the Bogor area in West Java. And there are many other special surprise dishes.

The Ketupat Package feast will be offered at Timur Kitchen at our sister hotel, Komaneka at Keramas Beach from 15 to 25 June 2018, for couples or family (maximum 4 persons).

So, plan your special days and spend your moment with us!

Visit [Timur Kitchen Komaneka at Keramas Beach website](#)

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## KOMANEKA FINE ART GALLERY



### ***KOSONG BERISI***

*Kosong Berisi* (Empty and Full) is a masterpiece in merbau wood and brass by the Balinese artist, Pande Ketut Taman and his team. This 110 x 245cm wooden sculpture was created in 2009, in the same year as the creation of *Memetik Buah Surga* (Plucking the Fruits of Heaven) by the same artist. If seen from distance, the artworks look similar except the upper part. Yet, they both should be seen up close for you to appreciate how their details differ from each other.

The difference comes from the philosophy behind them. *Memetik Buah Surga* deals with the life journey of people in trying to achieve heaven, while *Kosong Berisi* is inspired by the 'three levels of Buddhist philosophy' carved in the Borobudur temple in Central Java - *kamadhatu*, *rupadhatu*, and *arupadhatu*. The artist explains it this way:

1. *Kamadhatu* (the realm of lust), that is, the world that is still dominated by desire. In the work *Kosong Berisi*, humans are described as bound by lust, form, etc.
2. *Rupadhatu* (the tangible realm), that is, the world that has escaped from lust. Here, the work represents humans who have freed themselves from desire, but are still bound in form.



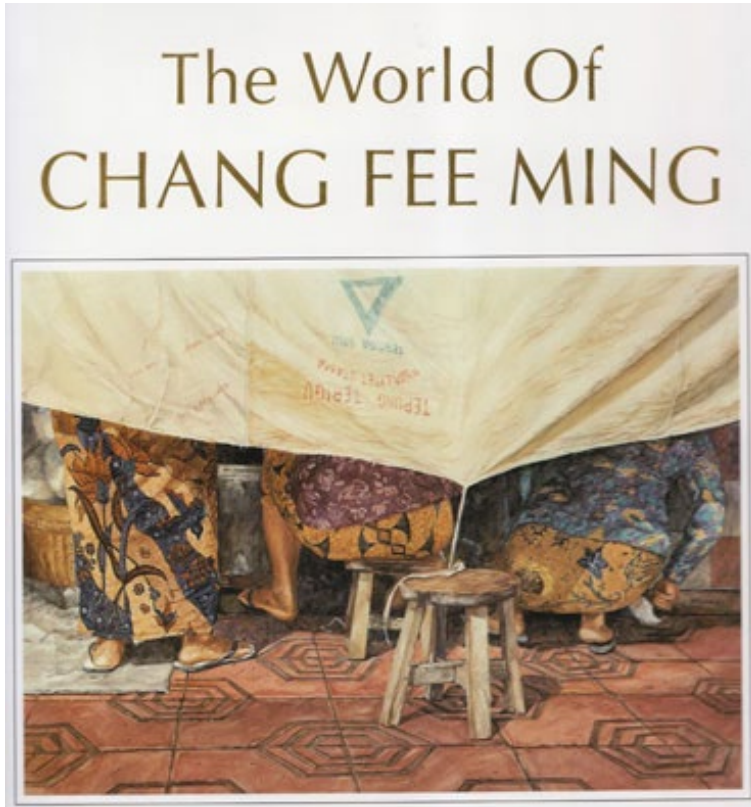
3. *Arupadhatu* (the intangible realm), that is, where man has been freed from the various needs and bonds of form and appearance, but has not yet reached nirvana.

This philosophy is illustrated in the hundreds figures in *Kosong Berisi* artwork, each figure distinctively unique. To see this piece of art, visit the Komaneka Fine Art Gallery, open daily from 9AM to 5PM.

Visit [Komaneka Fine Art Gallery website](#)

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## WHAT TO READ



### ***The World Of Chang Fee Ming***

*...Chang has made spectacular progress over the years and now is among the finest of Asia's watercolor virtuosos...*

Chang Fee Ming is an artist who travels in search of the vibrant hues of Asia. From bustling marketplaces to ancient temples to festive gatherings, Chang believes in the eternal spirit against the transient memory of experience. His works, however, are not mere picture postcards of form, movement, and composition. They blend elements that are earthly and divine, ritualistic and romantic, realistic and mythical. Wit and imagination along with impeccable technique evoke celebratory images of the exotic and even the sensuous.

The artist has an unerring eye for indirectly showing posture and anatomy through incredible details of folds in the patterns of traditional textiles worn as clothes. He is perceptive of everyday circumstances, capturing the moods of human activities. A perfectionist, Chang boldly crops off the upper torsos of his figures at the paper's edge to enhance the inherent drama and to arouse curiosity. The figures become anonymous, and attention is focused on the array of motifs in their clothing. The rich indigenous traditions are synthesized for a more contemporary look.

A self-taught artist born in the town of Dungun in Terengganu, Malaysia in 1959, Chang has made spectacular progress over the years and now is among the finest of Asia's watercolor virtuosos. His works have been exhibited and collected throughout Asia, Europe, and The USA. Two of his paintings received the Award of Distinction from over four thousand entries and were published in The Best of Watercolor 2 and Best of Watercolor Painting Texture. In 1999, Chang was one of five persons who received the Dom Pérignon Portrait Of A Perfectionist Award.

Note: The book is available at Komaneke Fine Art Gallery

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