



A SLICE OF THE GODS

Balinese Woman Behind the Scenes of *Galungan* Festivity

*...the mother will lead
and monitor the flow
of ritual activity at the
house...*

Balinese women are especially busy at *Galungan*. This is a big festive holiday celebrated all over Bali once every 210 days on the Balinese calendar, and the first one this year is coming up on the 30th of May. This is a time for honoring the ancestors in family temples - and also a time for feasting and new clothes. Children look forward to it with great excitement.

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KOMANEKA FAMILY

THE OCEANSIDE

Komaneka at Keramas Beach

*...All villas have private
pools and unrestricted
views to the sea...*

"Immerse yourself in views of the sea and the sky at the edge of the Indian Ocean. **THE OCEANSIDE package** includes 3 nights' stay at an Ocean Pool Villa, a 4-hour half-day tour, one dinner & lunch, one 60-minute massage for a couple, return airport transfer and daily breakfast for 2 persons"

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KOMANEKA FINE ART GALLERY



Coming Home

MEMORIAL PLAYING Made Mahendra Mangku

Memorial Playing is Made Mahendra Mangku's solo exhibition that momentarily captures the results of his latest self reflection and process as an artist. These memories are not merely instances that can be specifically explained verbally, but are instead memories that overlaps and settles in his subconscious and into a driving force for his creative process.

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FEATURED ARTIST



MADE MAHENDRA MANGKU

I Made Mahendra Mangku is one of the generation of Balinese artists of the 1990s who to this day has remained consistent on the path of abstract art. The label attached to Mahendra Mangku is as an abstract poetic painter.

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**Balinese Woman – Behind the Scenes of *Galungan* Festivity**

Balinese women are especially busy at *Galungan*. This is a big festive holiday celebrated all over Bali once every 210 days on the Balinese calendar, and the first one this year is coming up on the 30th of May. This is a time for honoring the ancestors in family temples - and also a time for feasting and new clothes. Children look forward to it with great excitement.

Like all big Balinese ceremonies, *Galungan* rituals require many complex offerings, and it is the duty of Balinese housewives and their daughters to prepare them and to conduct the *Galungan* celebrations in the family home.

Preparations begin some days ahead. The last three days before *Galungan* are especially busy with shopping, cooking, and preparing the offerings.

Shopping can be hectic on these days. The markets are crowded with two or three times the usual number of shoppers. They will be buying flowers, palm leaves, fruits, meat, cakes, spices, and many other items, some of which may be hard to find or already sold out. That is why women hurry to the market before dawn. They will also buy new clothes for the family.



At home, the palm leaves are transformed into offerings, called *banten* - composed of many different palm-leaf containers filled with symbolic amounts of rice, fruits, and colorful flowers, and then topped with beautiful creations of cut and pinned palm leaves. This is the labor of women and girls. All the different components are assembled on the day before *Galungan*.

In the early morning of the same day, both men and women are busy cooking the sacrificial meats, rice, and special snacks that will go into the offerings and also become the family feast. Some of these foods are *sate* (skewers of grilled meat), *lawar* (a spicy meat and vegetable dish) and *pepes* (spiced meat steamed in a banana leaf wrapper). Generally, men prepare the meat and women the rice and cakes.

It is the duty of the men of the household to make and erect the beautiful *penjor*, decorated bamboo poles that rise outside every family gate as invitation to the gods.

On *Galungan* itself, the mother will lead and monitor the flow of ritual activity at the house, placing the offerings in the shrines of the house temple and leading the family prayers. Women will also take offerings to and pray at the community's temples.

To feel and see the next festivity of *Galungan* Day, visit Bali on the 26th December 2018. Stay at Komaneka Resorts, and join our *Galungan* celebration within the resorts.

See you soon.

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KOMANEKA FAMILY



Photo courtesy of @everlastcreative

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Komaneka at Keramas Beach is a new luxury boutique resort by the sea on a 4-hectare property that comes right to the edge of a beautiful black-sand beach. The 360-degree view includes the Indian Ocean and the neighboring island Nusa Penida, broad rice fields, and the holy volcano Mount Agung. All villas have private pools and unrestricted views to the sea.

A delightful culinary experience in a spectacular environment awaits guests at the Timur Kitchen restaurant, where the savory cuisine is prepared with the finest fresh ingredients, some from the resort’s own rice fields and organic gardens. There is also a beachside swimming pool, spa, and fitness center.

Devotees of Komaneka Resorts will be happy to find the same warm and gracious Balinese hospitality that makes the resorts consistent winners of top travel awards with 5-star comfort.

The resort is located in the village of Keramas, a 30-minute drive from Ubud, 15 minutes from Sanur, and 55 minutes from Ngurah Rai International Airport.

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KOMANEKA FINE ART GALLERY



Coming Home

MEMORIAL PLAYING

Solo Exhibition by Made Mahendra Mangku

Memorial Playing is Made Mahendra Mangku's solo exhibition that momentarily captures the results of his latest self reflection and process as an artist. In this exhibition he present works that are stimulated by various memories - memory or experience that is recorded in his mind. These memories are not merely instances that can be specifically explained verbally, but are instead memories that overlaps and settles in his subconscious and into a driving force for his creative process.

The Memorial Playing series contain 25 works, giving a rise to the poetry that had been carried out and become the hallmark of Mahendra Mangku's works. In some of his works there is one area of composition and space that leads to or associates at the horizon. Is this horizon inspired by a memory or experience that Mangku has experienced? In the conversation with the author, the artist mentioned that his childhood was very close to nature. Until now, his studio where he paints is open to rice paddies. The connection between the works of Mahendra Mangku, which in part has compositions that lead to this horizon, and his personal background can be interpreted

in the context of the psychological world; Mangku's work is stimulated by nature that becomes a memory image and drives his creative process in creating. In the world of psychology image or picture memory is an object reconstructed in memory with an awareness that the response or perception really happened in the past.



Coming Home

MEMORIAL PLAYING

Made Mahendra Mangku

Komaneka Fine Art Gallery
Jalan Monkey Forest, Ubud
Gianyar 80571, Bali, Indonesia
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gallery@komaneka.com
gallery.komaneka.com

Opening Exhibition:
Saturday, 11 August 2018 | 6 pm
The Exhibition opens daily until
11 September 2018
The Gallery opens everyday 8 am - 8 pm

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FEATURED ARTIST



Made Mahendra Mangku

I Made Mahendra Mangku was born on 3 December 1972 in Sukawati village in Gianyar, Bali. He received his bachelor degree of Fine Arts from the Indonesia Art Institute in Yogyakarta in year 1997. Mangku received award for Best Sketch and Painting in year 1992 from the Institute, and Best Painting in year 1997 in the Institute Anniversary Exhibition. He participated in various exhibitions of the artists group called Sanggar Dewata Indonesia in Java and Bali. Mangku had also taken part in the 'Eleven Young Artist', which is an artists group. He also joined the Affandi Prize Competition, Legends of 92 and Philip Morris Indonesia Competition in year 1996 and 1997.

I Made Mahendra Mangku is one of the generation of Balinese artists of the 1990s who to this day has remained consistent on the path of abstract art. For over twenty years, the exploration conducted by Mangku in the creative process places him as a Balinese abstract painter with distinctive visual characteristics. A gentle, minimalist sweep of strokes in the middle of a monochromatic image area, a slightly wild, rhythmic outline of the line, effective splashes, occasionally dampened by melts, present a poetic nuance of silence in each of his works. The label attached to Mahendra Mangku is as an abstract poetic painter.

View Made Mahendra Mangku art work at Komaneka Fine Art Gallery

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